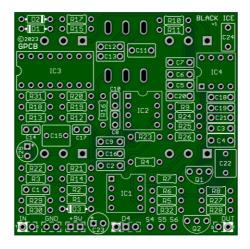
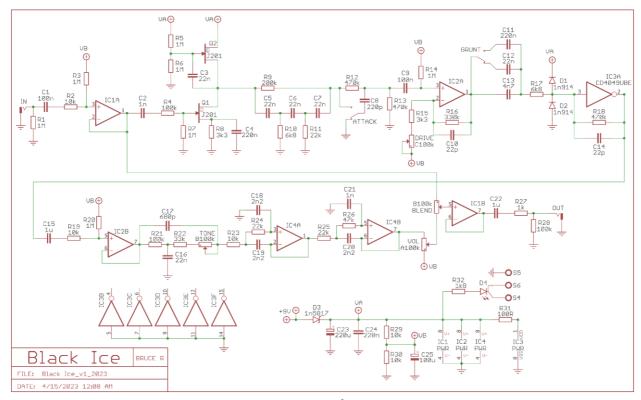
## **Black Ice**

Introducing Black Ice, the ultimate bass distortion pedal that will transform your sound and take your bass playing to the next level! Fine-tune your tone with precision using the intuitive controls: Blend, Volume, Drive, Tone, with switches for Grunt, and Attack. Create your signature sound effortlessly. Based on the Darkglass Microtubes B3K this PCB circuit incorporates the Tone Control from the vintage Microtubes circuit as well as the Attack and Grunt controls of the B3K.



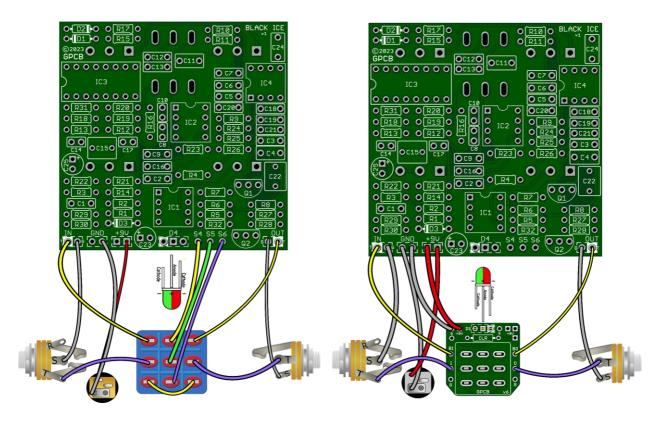
Board Dimensions (W x H) 2.32" x 2.32"

Part	Value	Part	Value	Part	Value	Part	Value	Part	Value
R1	1M	R16	330k	R31	100R	C14	22p	IC1	TL072
R2	10k	R17	6k8	R32	1k8	C15	1u	IC2	TL072
R3	1M	R18	470k	<b>C1</b>	100n	C16	22n	IC3	4049N
R4	100k	R19	10k	C2	<b>1</b> n	C17	680p	IC4	TL072
R5	1M	R20	1M	<b>C3</b>	22n	C18	2n2		
R6	1M	R21	100k	C4	220n	C19	2n2	ATTACK	SPDT ON-OFF-ON
R7	1M	R22	33k	<b>C5</b>	22n	C20	2n2	GRUNT	SPDT ON-OFF-ON
R8	3k3	R23	10k	C6	22n	C21	1n		
R9	200k	R24	22k	<b>C7</b>	22n	C22	1u	VOL	A100k
R10	6k8	R25	22k	<b>C8</b>	220p	C23	<b>220</b> u	DRIVE	C100k
R11	22k	R26	47k	<b>C9</b>	100n	C24	220n	BLEND	B100k
R12	470k	<b>R27</b>	1k	C10	22p	C25	<b>100</b> u	TONE	B100k
R13	470k	R28	100k	C11	220n			D1 - D2	1n4148
R14	1M	R29	10k	C12	22n	Q1	J201	D3	1n5817
R15	3k3	R30	10k	C13	4n7	Q2	J201	D4	Status LED



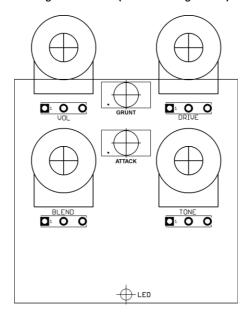
### **Controls:**

- **Drive** This allows control of the saturation level of the circuit.
- **Tone** Counterclockwise is like the vintage Microtubes. Clockwise adds in higher tones.
- Level Volume control for the circuit.
- Blend Adjust your tone between the buffered clean sound and saturated tone.
- Grunt (toggle) selects three different frequencies of Bass saturation. Full, Mid or High.
- Attack (toggle) selects three different modes of Treble saturation Boost, Flat or Cut.



**Wiring Diagram** 

Be sure your In/Out Jack wiring is correct. A Stereo Jack (for battery use only) has a RING lug which is used to connect to the battery ground. If you do not use a battery there is no need for a Stereo Jack. If using Stereo then only use the Tip and Sleeve lugs. S4, S5 & S6 is only needed when the LED is wired to the Main Board. Note: If wiring the LED to our 3PDT board there is no need to connect S4, S5 & S6 or populate D4 and \*R3 (CLR) on the main board since you are wiring the LED & CLR (current limiting resistor) directly to our wiring board instead.

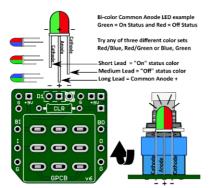


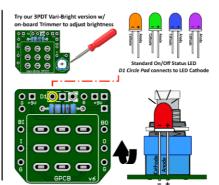
**Drill Template** 

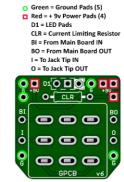
Note the location of the Grunt and Attack switches.

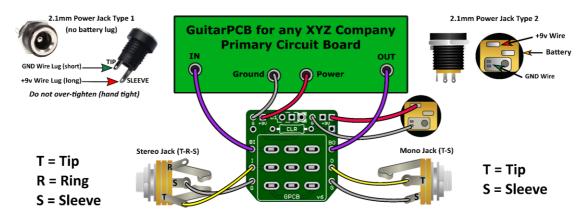


# **GuitarPCB Tip Sheet**

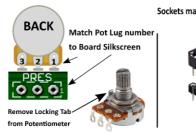






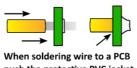


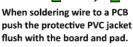
Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.











#### Main Board IN/OUT Pads



Audio Path to 3PDT\_\_



### Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack) If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed



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