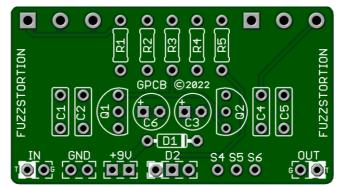
Fuzzstortion

This Guitar Volume sensitive circuit achieves tube amp-style breakup to Fuzzy Saturation. In between, you'll find an array of useful overdrive and distortion tones to play with. No need for a tone control as it delivers the full frequency provided by your rig.



Part	Value	Part	Value	Part	Value
R1	10k	C1	22n	Q1	J113 or PF5102
R2	10k	C2	1n	Q2	MPSA13
R3	22k	C3	100u	D1	1N5817
R4	200R	C4	68n	D2	Status LED
R5	1k8	C5	100n	VOL	A100k
R6	100R	C6	100u	GAIN	B250K

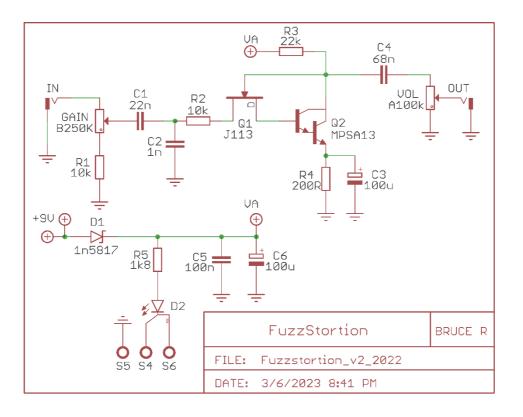
Dimensions: 1.95" x 1.07"

STATUS LED

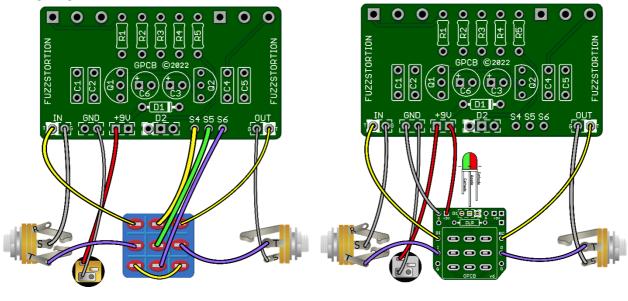
D2 is a Status LED that can use either Bi-Color Common Anode or a Standard On/Off LED. R5 is the CLR for the Status LED

New in this GuitarPCB v2 release:

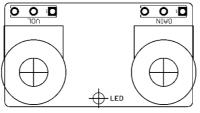
- New onboard potentiometer design.
- Large off-board wiring pads and additional cosmetic upgrades.
- Incorporated a 1N5817 protection diode

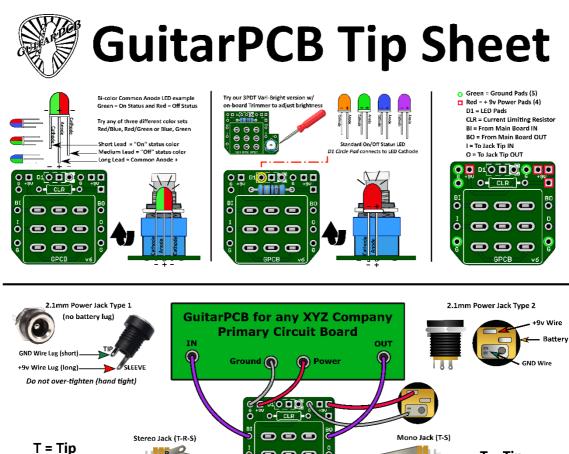


Wiring Diagram:



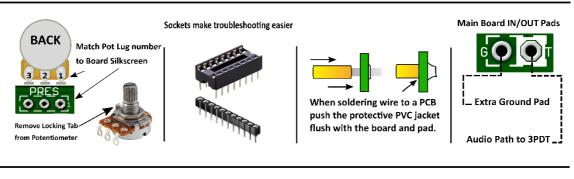
Drill Template





R = Ring S = Sleeve S = Sleeve

> Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.





Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack) If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed

This Build Document, PCB, Artwork and Schematic image are property of ©GuitarPCB.com All copyrights, trademarks and artworks remain the property of their owners. Any company or product names used are for identification and educational purposes only. GuitarPCB is in no way offiliated with any said companies and are not to be misrepresented.