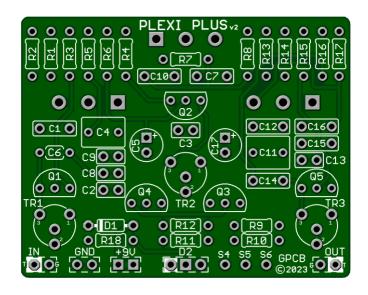
Plexi Plus v2

The Plexi Plus v2 delivers the rich, crunchy sound of a Marshall Plexi amp in a convenient and portable design. Perfect for live performances or recording sessions. Experience the classic rock sound of the 60s and 70s today. With precise control over both Normal and Brite channels, you can easily shape your sound to suit any genre and playing style. Whether you're after the classic growl of a 1960s Marshall Plexi or the modern crunch of a 1970s model, this circuit has got you covered.



Board Dimensions (W x H) 2.20" x 1.75"

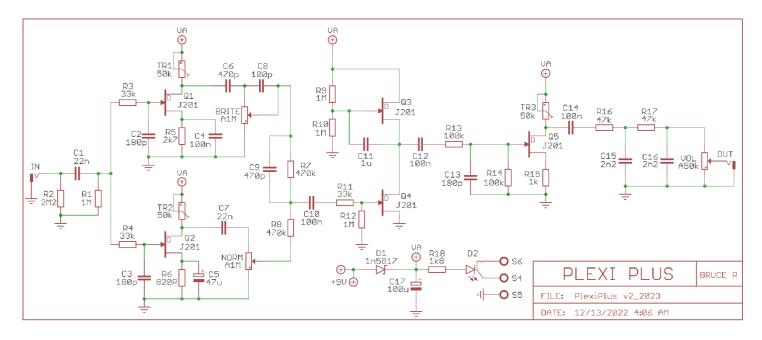
Part	Value
R1	1M
R2	2M2
R3	33k
R4	33k
R5	2k7
R6	820R
R7	470k
R8	470k
R9	1M
R10	1M
R11	33k
R12	1M

STATUS LED

New in this GuitarPCB v2 release:

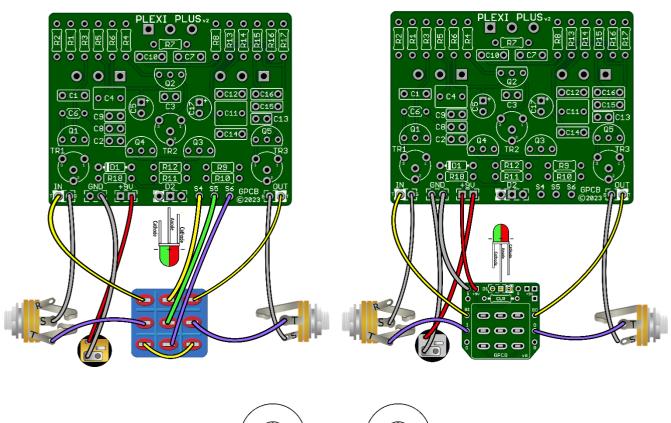
- Added (D1) 1N5817 circuit protection diode.
- On-board potentiometers.
- New layout.

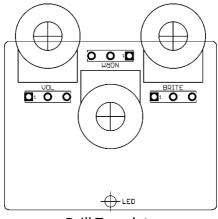
^{*}D2 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED. (See Tip Sheet)



Important Bias Info: There are three (3) 50k trimmers (bias pots) used to bias Q1, Q2 and Q5. Using a DMM, set the voltage at the Drain leg of each transistor to roughly 5v using TR1/Q1, TR2/Q2 and TR3/Q5.

Wiring Diagram

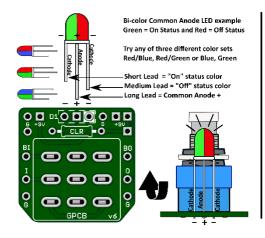


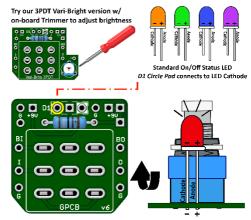


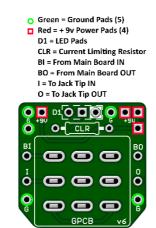
Drill Template

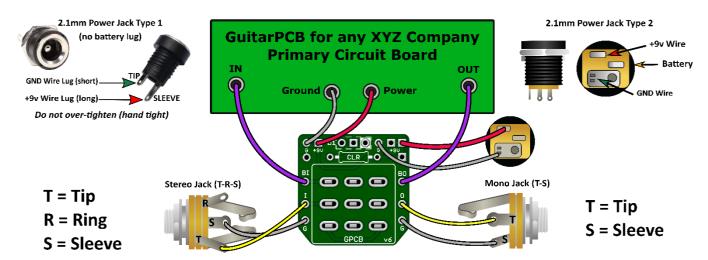


GuitarPCB Tip Sheet

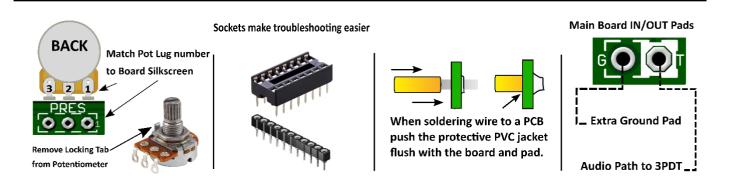


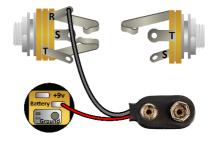






Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.





Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack) If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed

