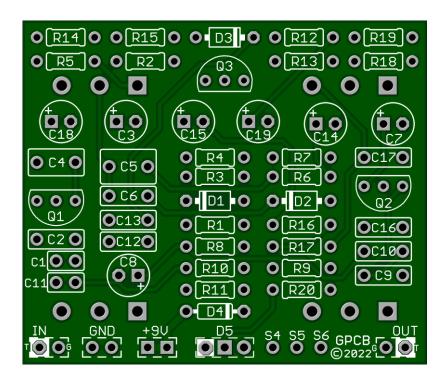
Tweed King

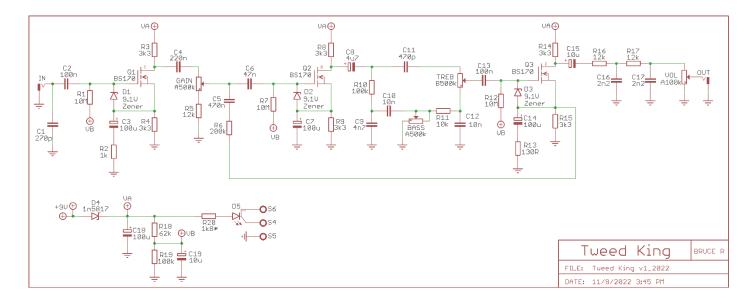
The Tweed King is a circuit that recreates the overdriven tone of the famous Fender amplifiers of old which have become the stuff of legend, thanks to the unique tone these amps produce and to the countless players that have used this tone to create their signature sound, there's no doubt in my mind that the Tweed sound has help shape music history. Think of tones by Neil Young, Pete Townsend, Joe Walsh, Keith Richards, Billy Gibbons, Joe Bonamassa, and more.



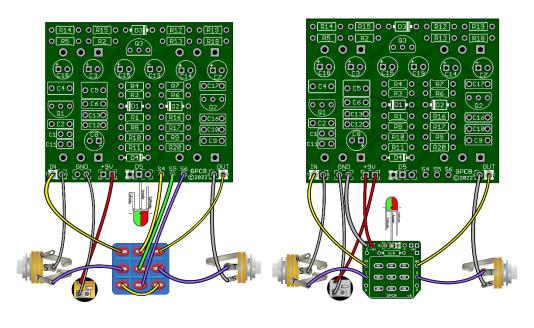
Board Dimensions (W x H) 2.10" x 1.78"

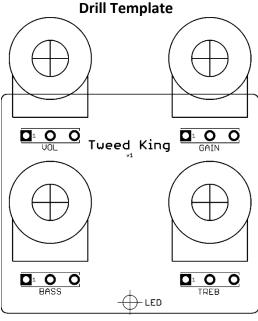
Part	Value	Part	Value	Part	Value	Part	Value
R1	10M	R15	3k3	C8	4u7	D1	Zener 9.1v
R2	1k	R16	12k	C9	4n7	D2	Zener 9.1v
R3	3k3	R17	12k	C10	10n	D3	Zener 9.1v
R4	3k3	R18	62k	C11	470p	D4	1n5817
R5	12k	R19	100k	C12	10n	D5	Status LED
R6	200k	R20	1k8 *CLR	C13	100n		
R7	10M			C14	100u	Q1	BS170
R8	3k3	C1	270p	C15	10u	Q2	BS170
R9	3k3	C2	100n	C16	2n2	Q3	BS170
R10	100k	C3	100u	C17	2n2		
R11	10k	C4	220n	C18	100u	BASS	A500k
R12	10M	C5	470n	C19	10u	GAIN	A500k
R13	130R	C6	47n			TREB	B500k
R14	3k3	C7	100u			VOL	A100k

Notes:



Wiring Diagram

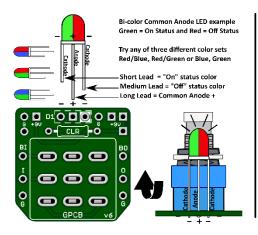


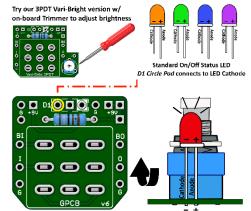


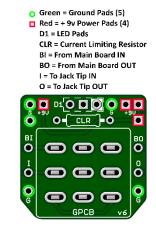
Drill Tips: Measure your components before selecting a drill bit. We recommend drilling the pot holes, mounting the pots in the enclosure, and then soldering the pots to the board. You may want to consider drilling the holes slightly larger than the pot thread.

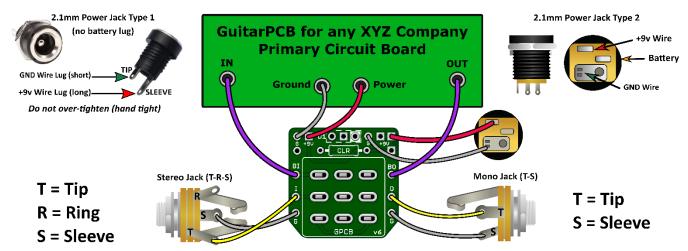


GuitarPCB Tip Sheet

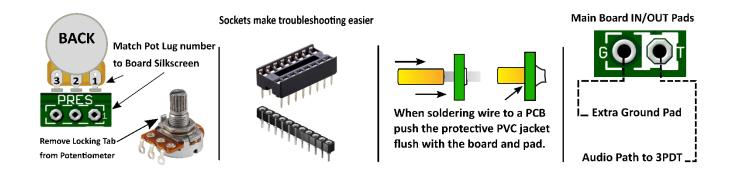


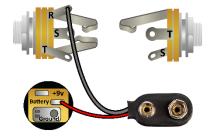






Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.





Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack)

If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed

