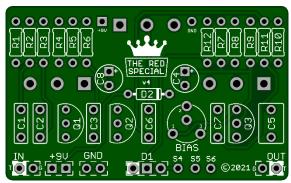
### Red Special v4 2022



Board dimensions 2.05" x 1.26"

Based on the RunoffGroove circuit MayQueen this circuit was further modified by Tonmann adding some tonal changes as well as an amazing SAG control giving ultimate versatility. The pedal cleans up nicely with the guitar volume and sounds great with single coil pickups too.

Part	Value
R1	1M
R2	47k
R3	470k
R4	10k
R5	180R
R6	33k
R7	220k

Part	Value
R8	10k
R9	2k
R10	22k
R11	22k
R12	1k8*
<b>C1</b>	22n
C2	<b>1</b> n

C3 47n C4 2u2 C5 470n C6 22n C7 100n
C5 470n C6 22n
C6 22n
C7 100n
C8 47u
*D1 Status LED
D2 1N5817

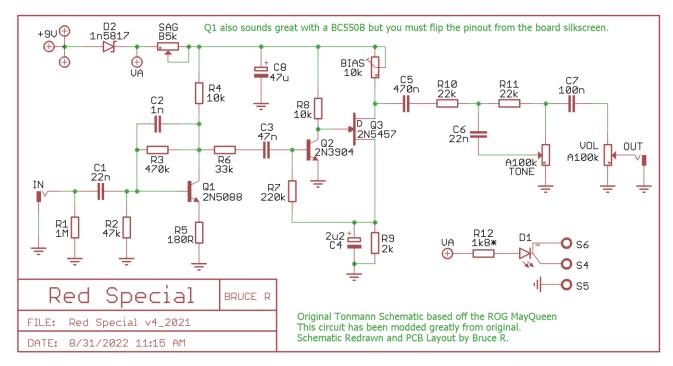
Part	Value
Q1	2N5088*
Q2	2N3904
Q3	2N5457
SAG	B5k
TONE	A100k
VOL	A100k
BIAS	10k Trim

#### **STATUS LED**

\*D1 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED. (See Tip Sheet)

#### New in this GuitarPCB 2022 version release:

- Added (D2) 1N5817 circuit protection diode.
- On-board potentiometers
- Larger off-board wiring pads.
- Added extra +9v and Ground pads for "Combo Builds" allowing for easy wiring options. Excellent for using this in tandem with our Tone TwEQ.



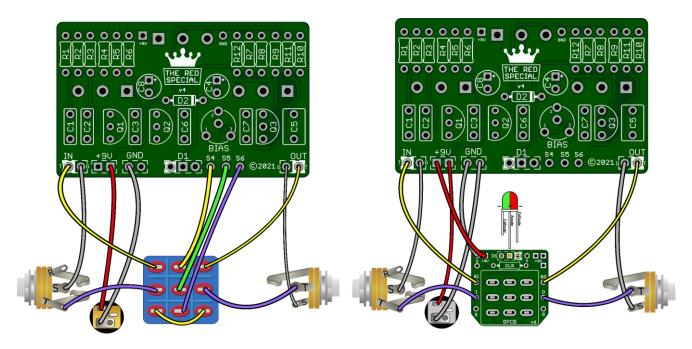
#### **Build Notes:**

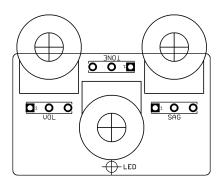
#### \*Q1 stock is 2N5088 but also sounds great with BC550B. To use it flip the pin-out from board silkscreen!

The bias trim pot is nominally set for a voltage of 5.5v to 6v on the drain of Q3. This can then be adjusted by ear to obtain your favorite results. The Tone pot should use an **A100K** log potentiometer. Changing this to a linear pot will work, but produce a different feel that we do not prefer.

The original circuit had a lot of high frequency content and the output was extremely high. If you want more treble in this circuit, I would suggest changing C2 to something like 560pF. The cap at C5 can be adjusted from 100n to 470n, feel free to experiment. This circuit goes great with the Tone TwEQ circuit for added tonality!

I am indebted to Mr Jack Orman at www.muzique.com for the inspiration for the tone control section. Thank you to Runoffgroove for the original circuit design from which this is based.





**Drill Tips:** Measure your components before selecting a drill bit. We recommend drilling the pot holes, mounting the pots in the enclosure, and then soldering the pots to the board. This approach should resolve the issue of the pots not fitting through the holes after soldering. We also recommend you make the holes for the pots a little larger than the threads in case you decide to remove the board and put it back in during the build, to avoid problems. Use this guide at your own risk. Make sure page scaling is turned off when you print this PDF, or the image above may be smaller than expected. <u>Verify everything before drilling</u>.

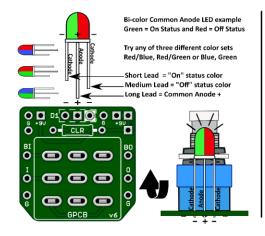
#### **Soldering Tutorial on Youtube**

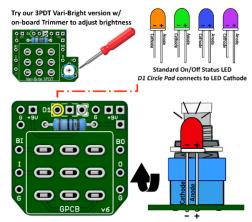
#### Need a kit? Check out our authorized worldwide distributors:

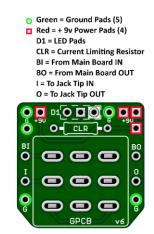
- USA Check out <u>PedalPartsAndKits</u> for all your GuitarPCB kit needs in the USA.
- Europe <u>Das Musikding</u> Order either boards or kits direct from Europe.
- PedalPartsAustralia Order either boards or kits direct from Australia

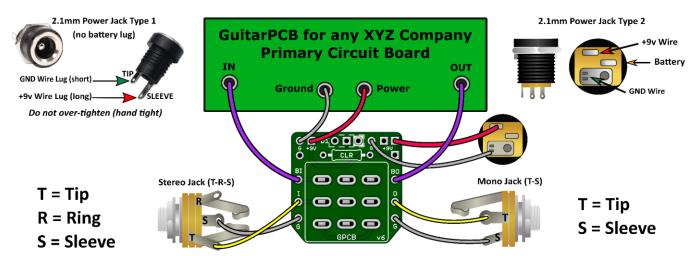


# **GuitarPCB Tip Sheet**

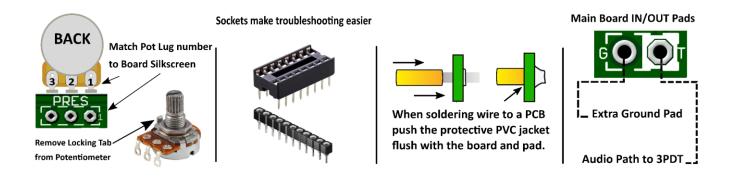


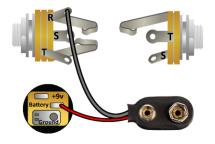






Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.





## Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack)

If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed

