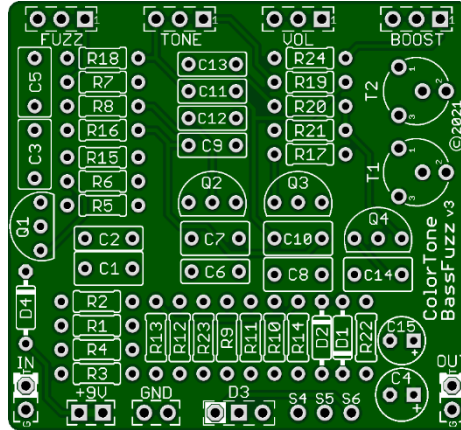


# ColorTone Bass Fuzz v3

*This is based on the ColorSound® Bass Fuzz™, with an added gain stage to further enhance its capabilities. With the boost knob set to fully counterclockwise, it is a stock circuit. As you turn it clockwise you gain both added volume and more articulated Fuzz tones.*



Board Dimensions (W x H) 1.95 x 1.8

## PARTS LIST

Part	Value	Part	Value	Part	Value	Part	Value
R1	1M	R16	15k	C1	220n	*Q1	2N5088
R2	33k	R17	100R	C2	1n	*Q2	2N5088
R3	100k	R18	33k	C3	220n	*Q3	2N5088
R4	470k	R19	33k	C4	47μ	Q4	J113
R5	15k	R20	33k	C5	220n		
R6	100R	R21	1M	C6	1n	FUZZ	A100k
R7	1k	R22	1k	C7	220n	TONE	B100k
R8	8k2	*R23	1k8 to 3k	C8	220n	VOL	A100k
R9	100k			C9	1n	**BOOST	A100k
R10	10k	D1	1N4148	C10	220n		
R11	470k	D2	1N4148	C11	4n7	T1	20k
R12	100R	D3	Status LED	C12	10n	**T2	100k
R13	8k2	D4	1n5817	C13	100n		
R14	100k			C14	220n		
R15	470k			C15	22μ		

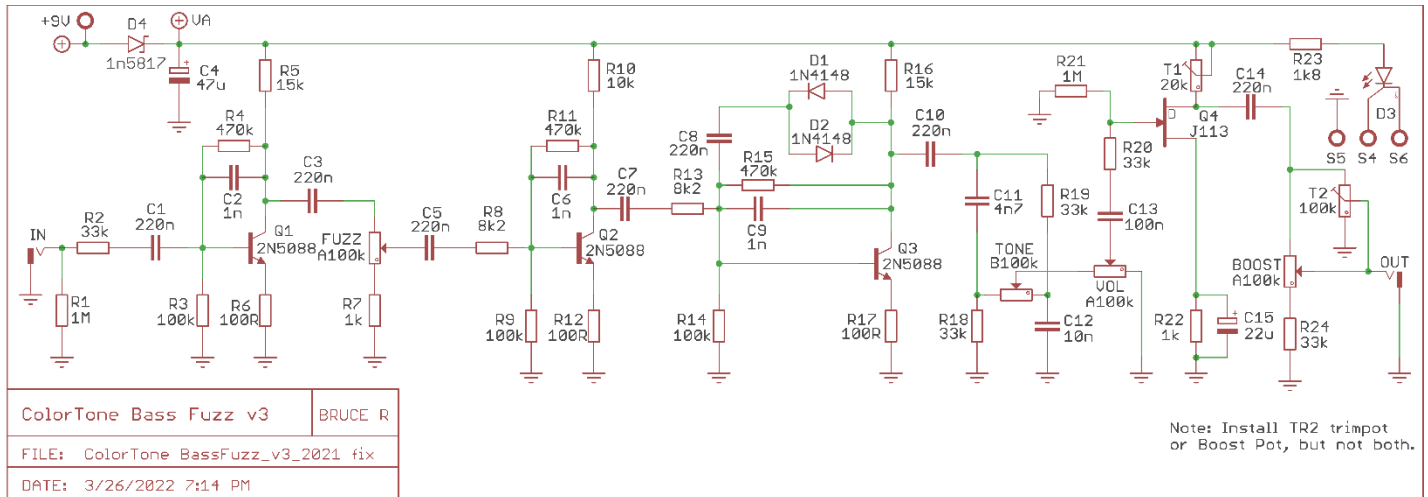
## STATUS LED

\*D1 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED. (See Tip Sheet)

## New in this GuitarPCB 2022 version release:

- D3 now uses a 1N5817 circuit protection diode.
- Bias Trimmer T1 has been adjusted to 20k.

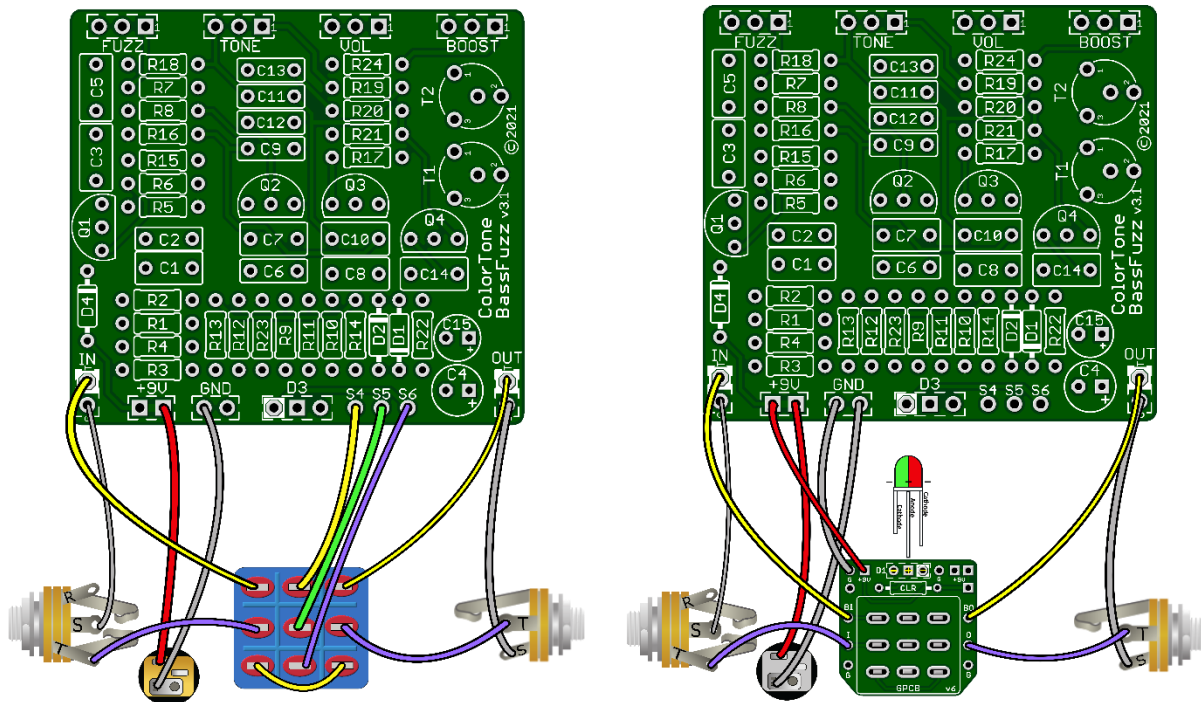
## SCHEMATIC



## Build Notes

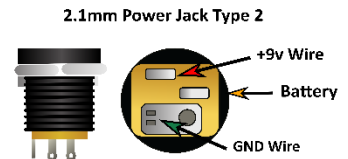
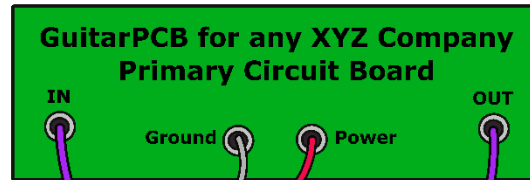
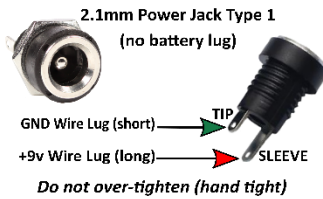
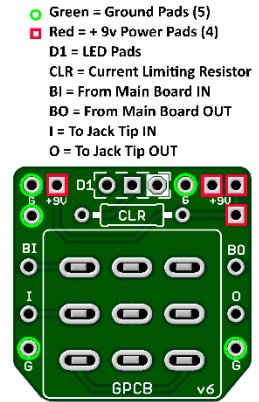
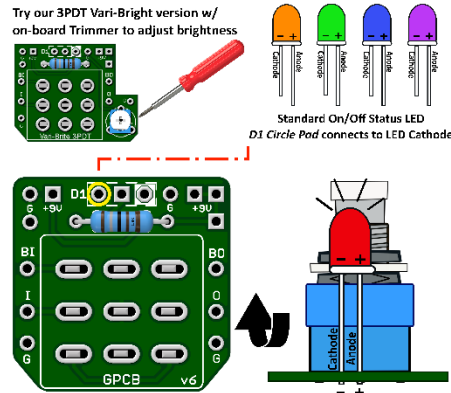
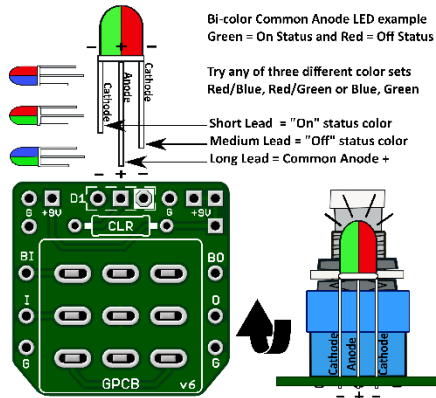
- **T1** adjusts the Bias. To set the bias, measure the voltage (using your DMM) between the drain of Q4 and any ground. Adjust Trimpot (**T1**) so that the voltage on the Drain of J113 is between 4.5v and 6v.
- Both the **\*\*Boost** potentiometer and optional **\*\*T2 Trimmer** is in parallel. If you want a simple “set and forget” 3-knob pedal, only install T2 and not the Boost potentiometer. Then simply adjust the T2 trimmer where you would like the overall volume of the pedal to be. If you want a Boost adjustable 4-knob pedal then only install the Boost potentiometer and do not install T2.
- Either the **\*Boost Potentiometer** or T2 are meant to be set between 75% to 100% full rotation depending on your preference. If you choose a **Boost** potentiometer instead of a “set and forget” **T2** Trimpot option no jumpers are needed.
- Our circuit uses a **\*2N5088** transistor orientation. If you choose BC546 you must flip the transistor orientation.

## WIRING DIAGRAM

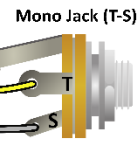




# GuitarPCB Tip Sheet

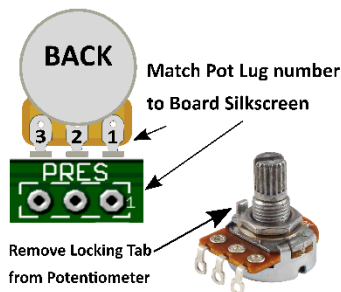


T = Tip  
R = Ring  
S = Sleeve

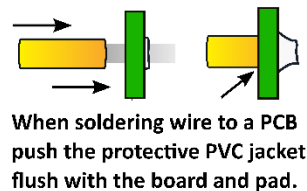
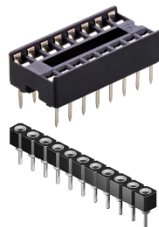


T = Tip  
S = Sleeve

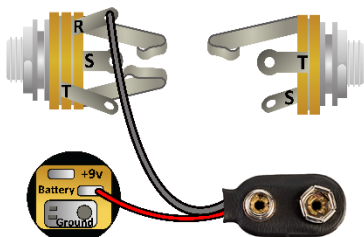
Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit individual needs.



Sockets make troubleshooting easier



Main Board IN/OUT Pads



## Input/Output Jack Wiring

T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack  
Battery Strap RED wire is connected to Power Jack  
Battery Strap Black wire is connected to RING (stereo jack)  
If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed



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