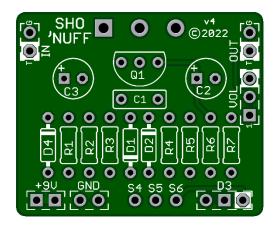
### SHO' Nuff v4 2022

Build either the classic one knob version or the more functional, modern two knob version. We have added a Master Volume Control. This is handy for cranking the stock Crackle knob so you can squeeze out all of the tone, without the added volume!



Board Dimensions (W x H): 1.35" x 1.11"

Part	Value		
R1	33K		
R2	1M		
R3	10M		
R4	10M		
R5	100K		
R6	5k1		

Part	Value		
<b>R7</b>	1k8		
<b>C1</b>	100n		
C2	10u		
С3	47u		
Q1	BS170		

Part	Value		
D1 - D2	1N4148		
D3	Status LED		
D4	1n5817		
VOL	A100k		
CRACKLE	C5k		

#### **STATUS LED**

\*D3 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED. (See Tip Sheet)

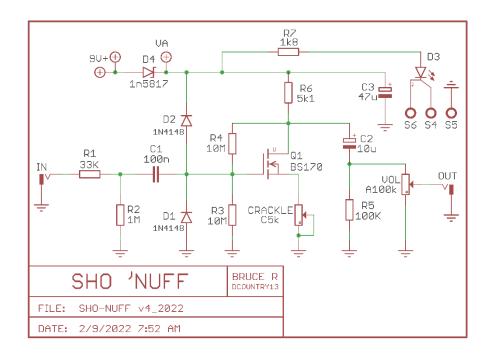
#### New in this GuitarPCB 2022 version release:

- Cosmetic changes
- Added a circuit protection diode. (1N5817)
- Single on-board center mounted Crackle potentiometer

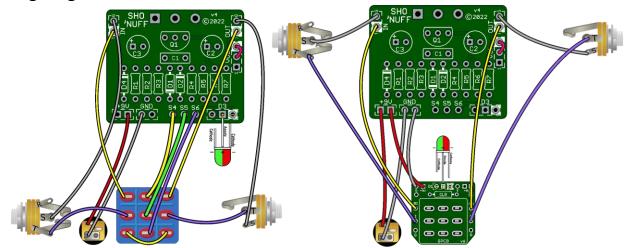
#### Note:

The only differences between **v3 2021** and **v4 2022** is that we added a circuit protection diode (1N5817) as well as a single on-board potentiometer for proper mounting of the "stock" SHO build. With this new design you may still hand wire a volume potentiometer if needed. If not, **Jumper** Main Board pads (2-3) under the (VOL) silkscreen. All other component values remain identical.

Hint: If building the Volume Knob version, rotate the main board 90 degrees clockwise leaving room for the hand wired potentiometer to be mounted symmetrically beside it. See drawing on page 3 of this document.



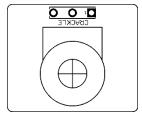
#### **Wiring Diagrams**



#### **STATUS LED**

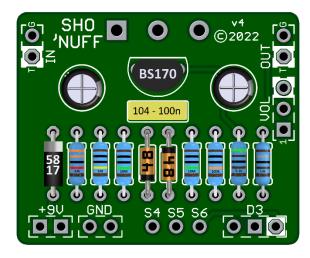
Note: Do Not Forget Jumper for single potentiometer stock build. If you are using our 3PDT board, you should omit wires and parts from S4, S5 & S6, D3 and R7 (CLR). The CLR and LED will be populated on the 3PDT board instead.

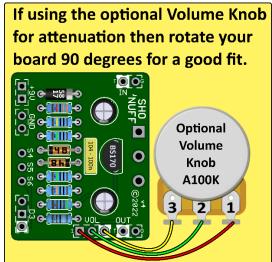
#### **Drill Template**



Measure your components before selecting a drill bit. Make sure page scaling is turned off when you print this PDF, or the image above may be smaller than expected. Verify everything before drilling. We also recommend you make the holes for the pots a little larger than the threads in case you decide to remove the board and put it back in during the build, to avoid problems. Use this guide at your own risk.

#### **Populated Board Image for Troubleshooting**





For more build guides and tutorials please visit the **Guides Page** at GuitarPCB.com

For specific build support please visit our dedicated **Support Forum** 

**Soldering Tutorial on YouTube** 

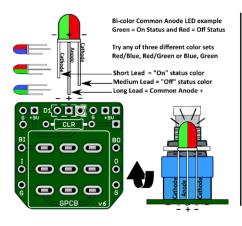
#### Need Kits - Check out our authorized worldwide distributors:

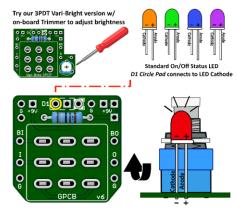
- USA Check out <u>PedalPartsAndKits</u> for all your GuitarPCB kit needs in the USA.
- Europe Das Musikding Order either boards or kits direct from Europe.
- <u>PedalPartsAustralia</u> Order either boards or kits direct from Australia

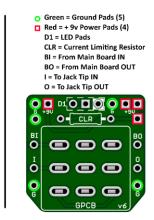
COLOR	1st Band	2nd Band	3rd Band	Multiplier	Tolerance	Band 1 Band 3 Tolerance
BLACK	0	0	0	1Ω		1
BROWN	1	1	1	10Ω	±1%	
RED	2	2	2	100Ω	±2%	470k
ORANGE	3	3	3	1ΚΩ		47
YELLOW	4	4	4	10ΚΩ		
GREEN	5	5	5	100ΚΩ	±0.5%	 Band 2 Multiplier
BLUE	6	6	6	1ΜΩ	±0.25%	Bana 2 Ividitiphe
VIOLET	7	7	7	10ΜΩ	±0.10%	
GREY	8	8	8	100ΜΩ	±0.05%	
WHITE	9	9	9	1GΩ		4 7 0 × <del>♀</del> ♀ ※
GOLD				0.1Ω	±5%	4
SILVER				0.01Ω	±10%	

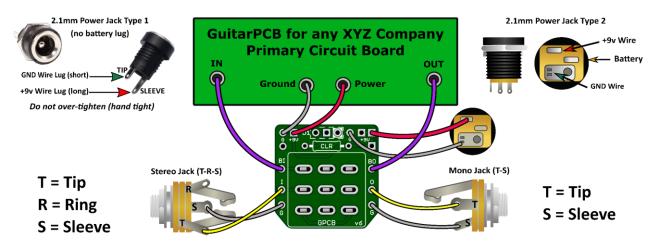


# **GuitarPCB Tip Sheet**

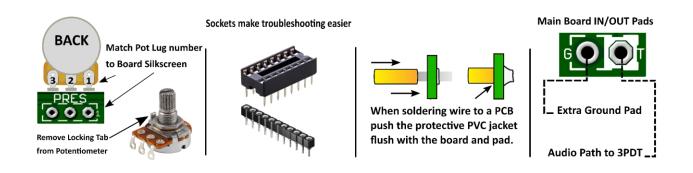








Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit individual needs.





## Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack) If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed

