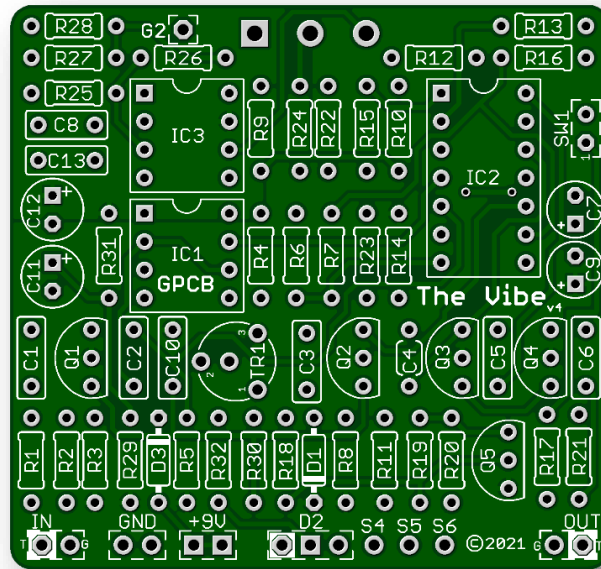


The Vibe v4 2021

Do you remember those Vibe tones inspired by guitar greats like Trower, Gilmour and Hendrix? Now you can build your very own Vibe pedal without the complexity of a large board or huge part count. A Vibe is essentially a Phaser and we have 12 years' experience tweaking this circuit to give you the best Vibe tones.



Board Dimensions (W x H) 2.12" x 2.00"

| Part | Value |
|------|-------|
| R1 | 1M |
| R2 | 10k |
| R3 | 470k |
| R4 | 10k |
| R5 | 22k |
| R6 | 10k |
| R7 | 10k |
| R8 | 22k |
| R9 | 10k |
| R10 | 10k |
| R11 | 22k |

| Part | Value |
|------|-------|
| R12 | 10k |
| R13 | 10k |
| R14 | 22k |
| R15 | 10k |
| R16 | omit |
| R17 | 100k |
| R18 | 150k |
| R19 | 150k |
| R20 | 56k |
| R21 | 150k |
| R22 | 150k |

| Part | Value |
|------|-------|
| R23 | 3M9 |
| R24 | 4k7 |
| R25 | 470k |
| R26 | 150k |
| R27 | 22k |
| R28 | 22k |
| R29 | 10k |
| R30 | 1M |
| R31 | 10R |
| R32 | 1k8 |
| C1 | 10n |

| Part | Value |
|------|-------|
| C2 | 6n8 |
| C3 | 10n |
| C4 | 220p |
| C5 | 2n2 |
| C6 | 47n |
| C7 | 10u |
| C8 | 10n |
| C9 | 10u |
| C10 | 47n |
| C11 | 100u |
| C12 | 100u |

| Part | Value |
|-------|------------|
| C13 | 10n |
| D1 | 1n4733 |
| D2 | Status LED |
| D3 | 1n5817 |
| Q1-Q4 | *2N5952 |
| Q5 | 2N4125 |
| IC1 | TL071 |
| IC2 | TL074 |
| IC3 | TL061 |
| SPEED | C500k |
| TR1 | 250k |

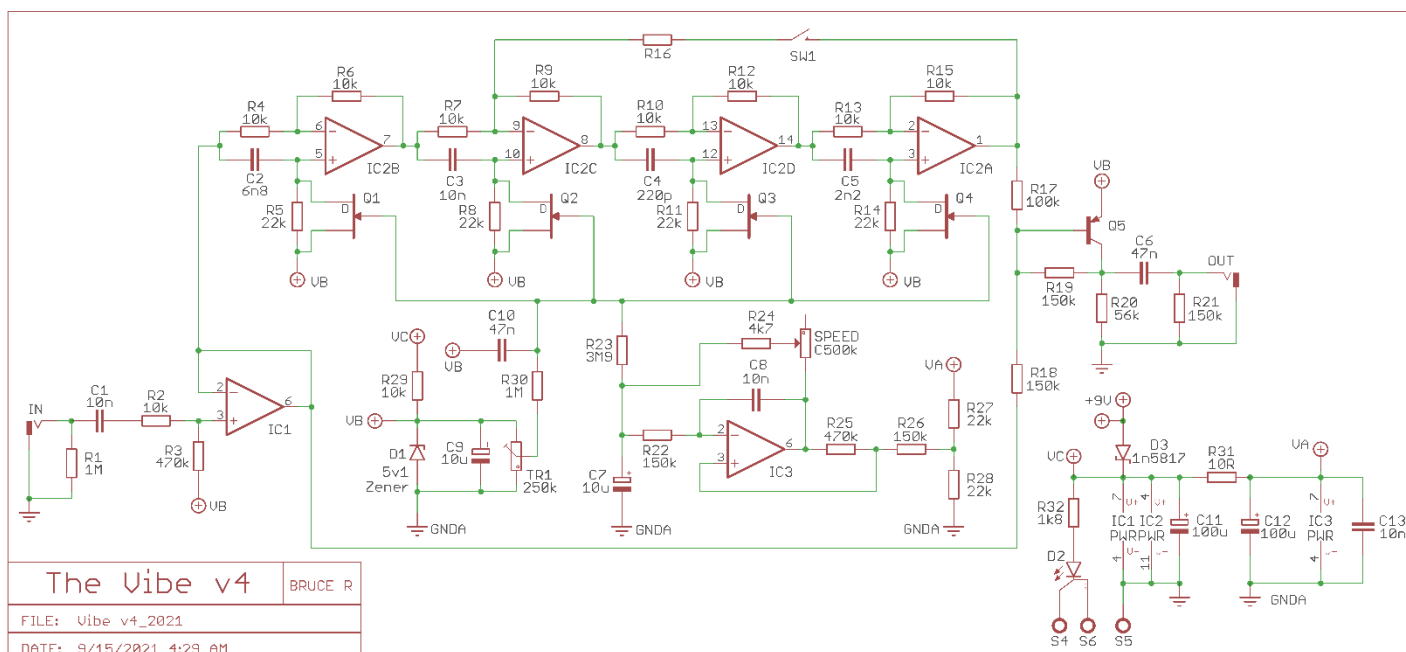
STATUS LED

*D2 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED. (See Tip Sheet)

SW1 pads are not used in this build. We do suggest the 2 Stage / 4 Stage Mod for excellent results.

New in this GuitarPCB 2021 version release:

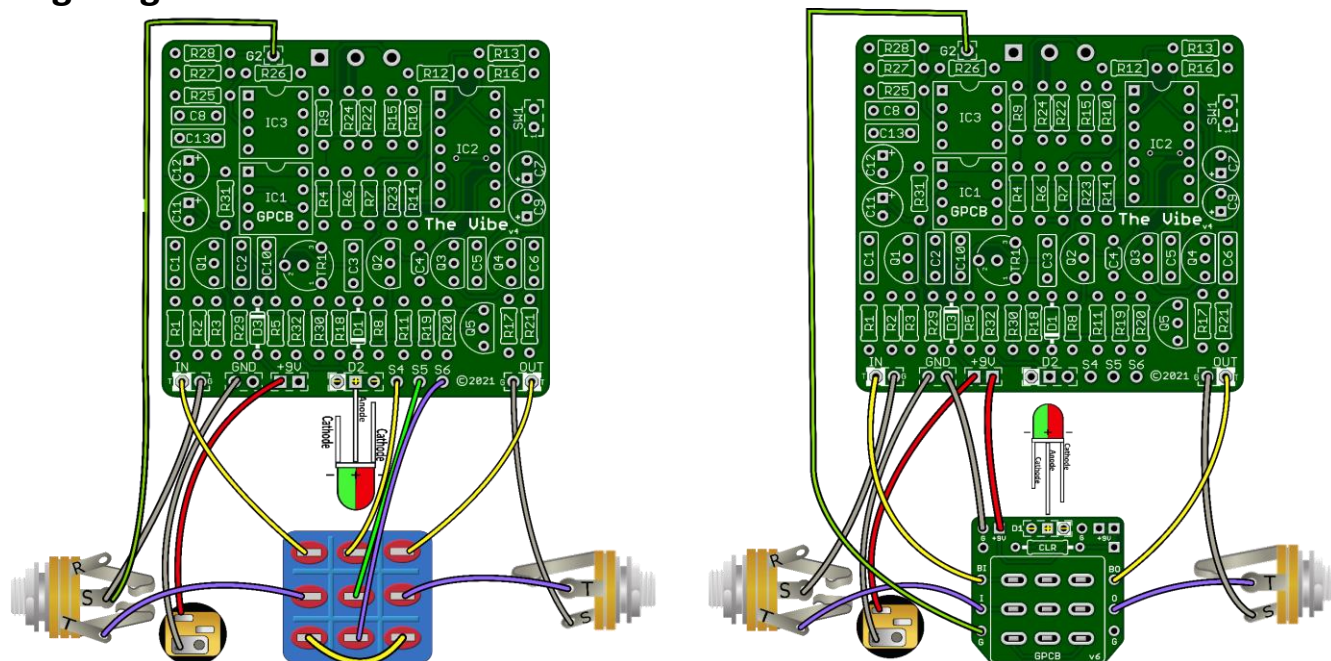
- Added 1N5817 circuit protection diode which is superior.
- Added an on-board potentiometer.
- Larger off-board wiring pads.
- Added extra +9v and Ground pads for "Combo Builds" allowing easy wiring options and connectivity.



Build Notes:

- There are **two mandatory ground pads**, GND & G2. Both grounds must be connected for proper function.
- *Q1 through Q4 – Requires (4) Genuine Matched 2N5952's. GuitarPCB carries quality [Hand Matched Sets](#).
- SW1 is not used in this build. Leave Pads Open. / A 5.1v Zener Diode is required – 1N4733 suggested.
- Omit SW1 as well as R16 (no jumpers). We love Wilkie1's Mod for a true 2 Stage / 4 Stage effect. See page 3.
- For a tighter SPEED control, you may use an A100K. This reduces the amount of the slow region available in the rotation of the potentiometer which is not as noticeable.
- Pedal Placement is important. Test both Pre and Post Distortion for different tonal characteristics.
- Q5 is a general purpose PNP silicon transistor; possible substitutes are 2N3906, 2N5087, BC559B.

Wiring Diagram

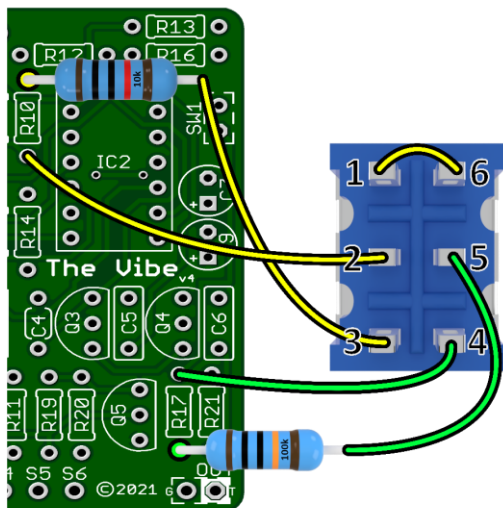


*STATUS LED

Note: If you are using our 3PDT board, you should omit wires and parts from S4, S5 & S6, D2 and R32 (CLR). The CLR and LED will be populated on the 3PDT board instead.

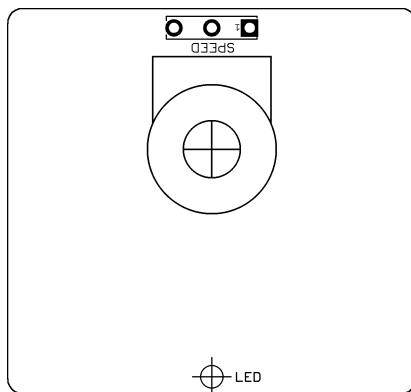
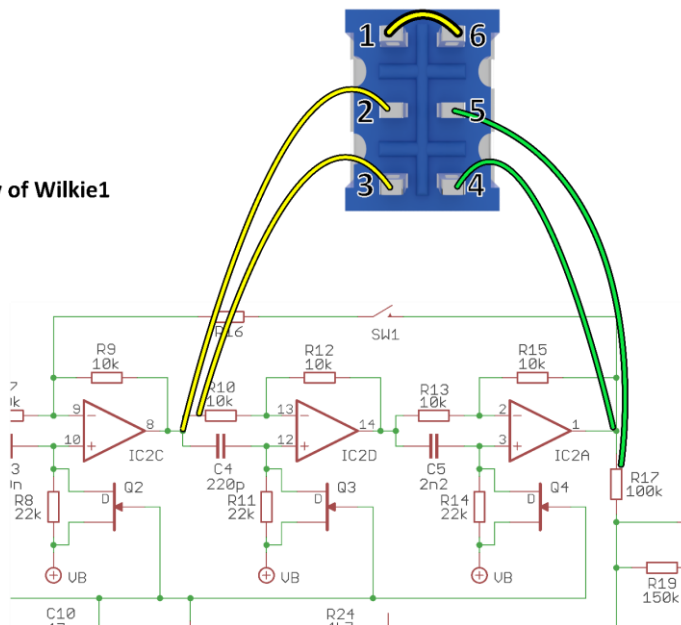
2 Stage / 4 Stage Mod

The Vibe operates normally with 4 independent stages.
With this Mod you can switch it to 2 stages.
Follow the instructions for a more versatile Vibe.



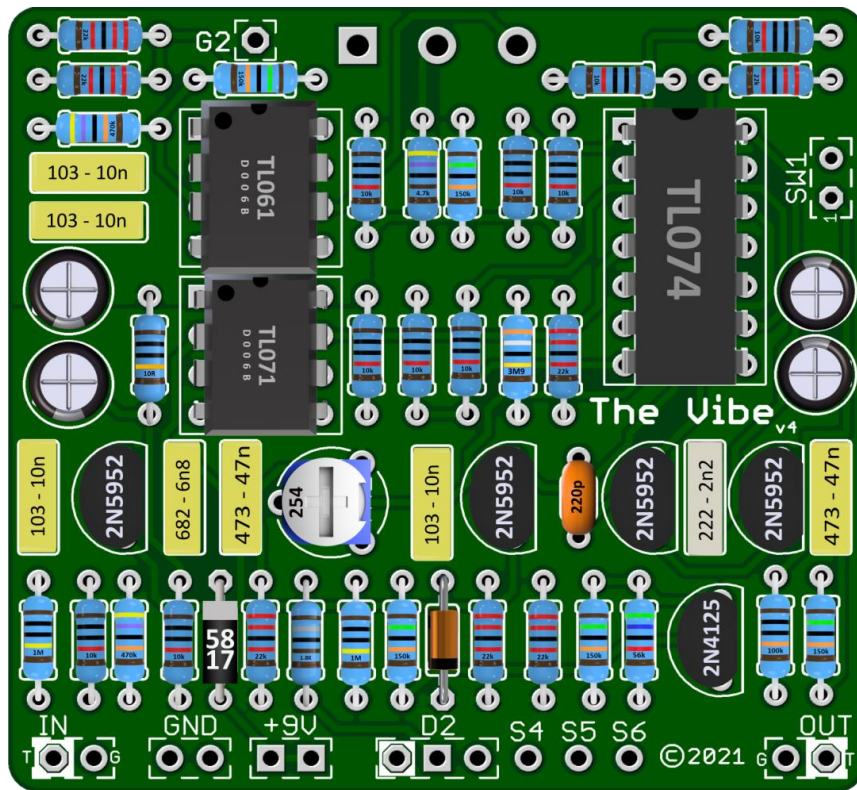
1. Lift R10 as shown and connect the lead to Lug 3 of the DPDT
2. Connect the empty pad of R10 to Lug 2 of the DPDT
3. Lift R17 as shown and connect the lead to Lug 5 of the DPDT
4. Connect the empty pad of R17 to Lug 4 of the DPDT
5. Add a Jumper from Lug 1 to Lug 6.

When the switch is connecting Lugs 1-2 and 5-6 it will be in 2 Stage Mode. Flip the switch and you will be back in stock 4 Stage Mode. Note: There will be a slight "pop" if you switch while the pedal is on. This is normal. Simply turn the pedal off before switching.



Drill Tips: Measure your components before selecting a drill bit. We recommend drilling the pot holes, mounting the pots in the enclosure, and then soldering the pots to the board. This approach should resolve the issue of the pots not fitting through the holes after soldering. We also recommend you make the holes for the pots a little larger than the threads in case you decide to remove the board and put it back in during the build, to avoid problems. Use this guide at your own risk. Make sure page scaling is turned off when you print this PDF, or the image above may be smaller than expected. Verify everything before drilling.

Populated Board Image for Troubleshooting

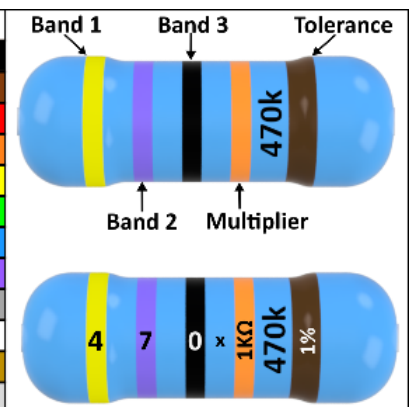


For more build guides and tutorials please visit the [Guides Page](#) at GuitarPCB.com
 For specific build support please visit our dedicated [Support Forum](#)
[Soldering Tutorial on YouTube](#)

Need Kits - Check out our authorized worldwide distributors:

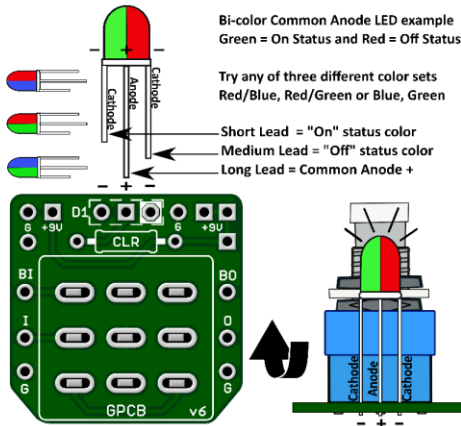
- USA - Check out [PedalPartsAndKits](#) for all your GuitarPCB kit needs in the USA.
- Europe - [Das Musikding](#) Order either boards or kits direct from Europe.
- [PedalPartsAustralia](#) - Order either boards or kits direct from Australia

| COLOR | 1st Band | 2nd Band | 3rd Band | Multiplier | Tolerance |
|--------|----------|----------|----------|------------|-----------|
| BLACK | 0 | 0 | 0 | 1Ω | |
| BROWN | 1 | 1 | 1 | 10Ω | ±1% |
| RED | 2 | 2 | 2 | 100Ω | ±2% |
| ORANGE | 3 | 3 | 3 | 1KΩ | |
| YELLOW | 4 | 4 | 4 | 10KΩ | |
| GREEN | 5 | 5 | 5 | 100KΩ | ±0.5% |
| BLUE | 6 | 6 | 6 | 1MΩ | ±0.25% |
| VIOLET | 7 | 7 | 7 | 10MΩ | ±0.10% |
| GREY | 8 | 8 | 8 | 100MΩ | ±0.05% |
| WHITE | 9 | 9 | 9 | 1GΩ | |
| GOLD | | | | 0.1Ω | ±5% |
| SILVER | | | | 0.01Ω | ±10% |

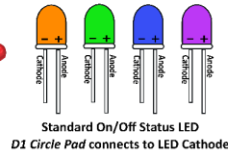
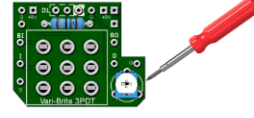




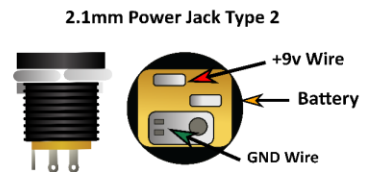
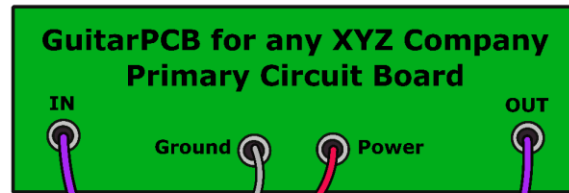
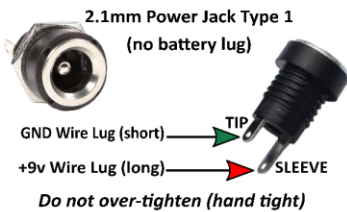
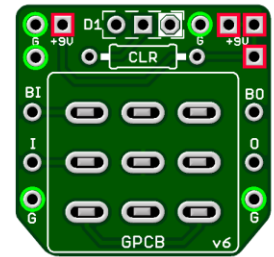
GuitarPCB Tip Sheet



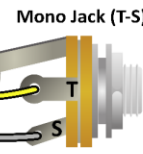
Try our 3PDT Vari-Bright version w/ on-board Trimmer to adjust brightness



Green = Ground Pads (5)
Red = +9v Power Pads (4)
D1 = LED Pads
CLR = Current Limiting Resistor
BI = From Main Board IN
BO = From Main Board OUT
I = To Jack Tip IN
O = To Jack Tip OUT

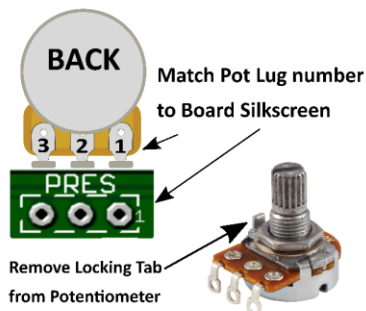


T = Tip
R = Ring
S = Sleeve

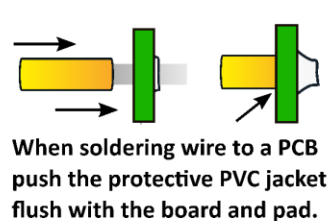
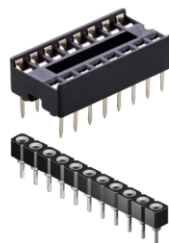


T = Tip
S = Sleeve

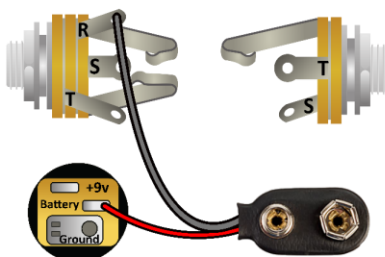
Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit individual needs.



Sockets make troubleshooting easier



Main Board IN/OUT Pads



Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack
Battery Strap RED wire is connected to Power Jack
Battery Strap Black wire is connected to RING (stereo jack)
If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed



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