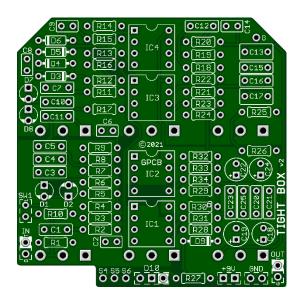
TIGHT BOX v2 2021

Based on a Plexi amp that is designed with more flexibility. Classic Plexi and JCM800 tones are at your command. Add a 3-band EQ for versatile tone shaping as well as a Presence control. This is a harmonically rich overdrive that allows you to summon all your favorite Marshall style tones. May the Rock Gods be with you.



Dimensions: 2.35" x 2.35" with cutout for SW1

Part	Value			
R1	1M			
R2	330k			
R3	10k			
R4	22k			
R5	39k			
R6	22k			
R7	10k			
R8	22k			
R9	22k			
R10	470k			
R11	22k			
R12	22k			
R13	220k			
R14	27k			
R15	10k			
R16	27k			
R17	2k2			

Part	Value			
R18	33k			
R19	33k			
R20	47k			
R21	470k			
R22	22k			
R23	2k2			
R24	2k2			
R25	100k			
R26	3k3			
R27	1k8			
R28	10R			
R29	20k			
R30	22k			
R31	2k2			
R32	20k			
R33	22k			
R34	2k2			

Part	Value
C1	22n
C2	47p
С3	10n
C4	100n
C5	1n
C6	47p
C7	47n
C8	220p
С9	220p
C10	10n
C11	4n7
C12	22n
C13	220n
C14	470p
C15	10n
C16	2n2
C17	220n

Part	Value			
C18	22u			
C19	47u			
C20	100n			
C21	100n			
C22	22 u			
C23	100n			
C24	22 u			
C25	100n			
VOL	A50k			
GAIN	A1M			
PRES	C10k			
TREB	B100k			
MID	A100k			
BASS	C100k			
SW1	**SPST			

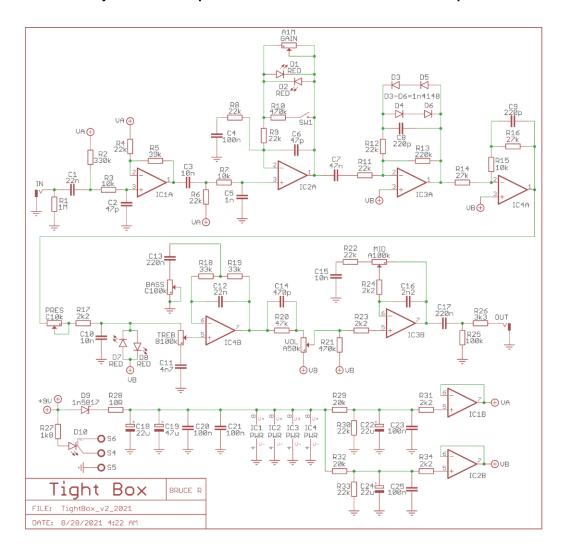
Part	Value			
IC1	TL072			
IC2	TL072			
IC3	TL072			
IC4	TL072			
D1	3mm RED			
D2	3mm RED			
D3	1n4148			
D4	1n4148			
D5	1n4148			
D6	1n4148			
D7	3mm RED			
D8	3mm RED			
D9	1n5817			
D10	*Status LED			

STATUS LED

*D10 is a Status LED that can be either a Bi-Color Common Anode or a Standard On/Off LED.

New in this GuitarPCB 2021 version release:

- Larger off-board wiring pads.
- Cosmetic adjustments. Component choices and values are identical to previous versions.



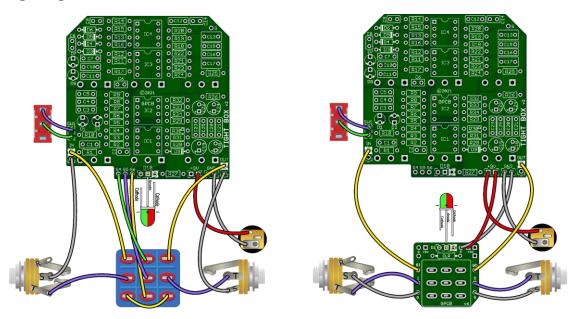
Build Notes:

If needed you can substitute the C10K and C100K for Linear or B Taper potentiometers. You may also try an A100K for Volume. Feel free to try other Dual Opamp IC chips like OPA2134PA or 4558.

There is a notch on the bottom left side of the board. This could be used for space installing SW1.

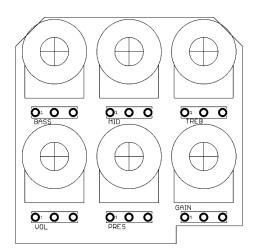
SW1 can be SPST or SPDT. If using a SPDT switch do not attach a wire to Lug 3 (either outside lug).

Wiring Diagram



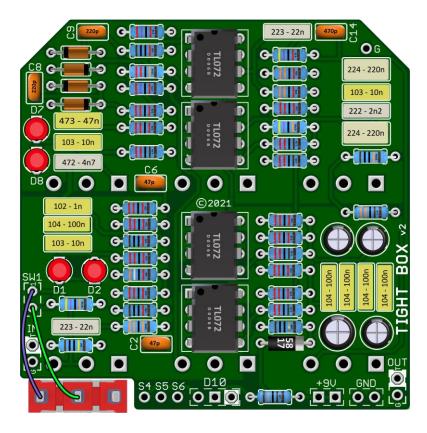
Note: If wiring the LED to our 3PDT board no need to connect S4, S5 & S6 or populate D10 or R27 (CLR) on the main board since you are wiring your LED directly to our board.

Drill Template



Drill Tips: Measure your components before selecting a drill bit. We recommend drilling the pot holes, mounting the pots in the enclosure, and then soldering the pots to the board. This approach should resolve the issue of the pots not fitting through the holes after soldering. We also recommend you make the holes for the pots a little larger than the threads in case you decide to remove the board and put it back in during the build, to avoid problems. Use this guide at your own risk. Make sure page scaling is turned off when you print this PDF, or the image above may be smaller than expected. Verify everything before drilling.

Populated Board Image for Troubleshooting



For more build guides and tutorials please visit the **Guides Page** at GuitarPCB.com

For specific build support please visit our dedicated <u>Support Forum</u>

Soldering Tutorial on YouTube

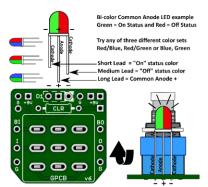
Need Kits - Check out our authorized worldwide distributors:

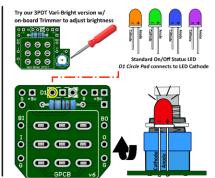
- USA Check out <u>PedalPartsAndKits</u> for all your GuitarPCB kit needs in the USA.
- Europe <u>Das Musikding</u> Order either boards or kits direct from Europe.
- PedalPartsAustralia Order either boards or kits direct from Australia

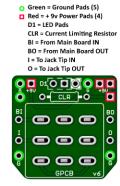
COLOR	1st Band	2nd Band	3rd Band	Multiplier	Tolerance	Band 1 Band 3 Tolerance
BLACK	0	0	0	1Ω		<u> </u>
BROWN	1	1	1	10Ω	±1%	
RED	2	2	2	100Ω	±2%	470k
ORANGE	3	3	3	1ΚΩ		47
YELLOW	4	4	4	10ΚΩ		
GREEN	5	5	5	100ΚΩ	±0.5%	Band 2 Multiplier
BLUE	6	6	6	1ΜΩ	±0.25%	Dana 2 Manapher
VIOLET	7	7	7	10ΜΩ	±0.10%	
GREY	8	8	8	100ΜΩ	±0.05%	
WHITE	9	9	9	1GΩ		4 7 0 × 9 2 8
GOLD				0.1Ω	±5%	4.7
SILVER				0.01Ω	±10%	

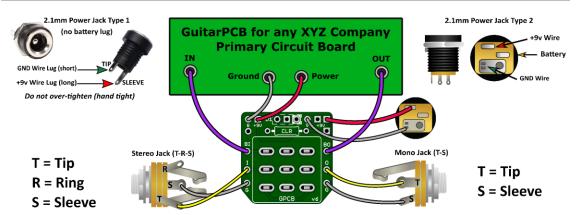


GuitarPCB Tip Sheet







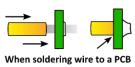


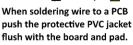
Multiple +9v and Ground Pads are convenient hookup points for additional circuits within the same enclosure. This also allows for diverse wiring schemes to suit indiviual needs.



Sockets make troubleshooting easier









Audio Path to 3PDT__



Input/Output Jack Wiring T = Tip | R = Ring | S = Sleeve

A Stereo Jack is only needed if using a Battery. Otherwise use a Mono Jack Battery Strap RED wire is connected to Power Jack Battery Strap Black wire is connected to RING (stereo jack) If wiring an LED to our 3PDT Wiring Board then S4, S5 & S6 are not needed



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