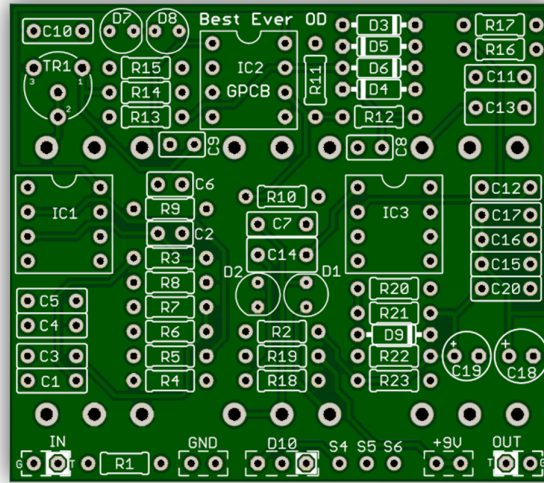


Best Ever - O.D.

Based on the Brown Sound tones found in the Friedman BE-OD™ amplifier. This circuit has a variety of tone controls that will let you easily dial in your sound. In addition to Bass, Treble and Presence controls just like the amp this circuit features a Tight control allowing you to incrementally remove any unwanted loose bottom end that may not appeal to your particular style. An on-board trimmer feature allows you to set the Gain Range to suit your playing style as well.



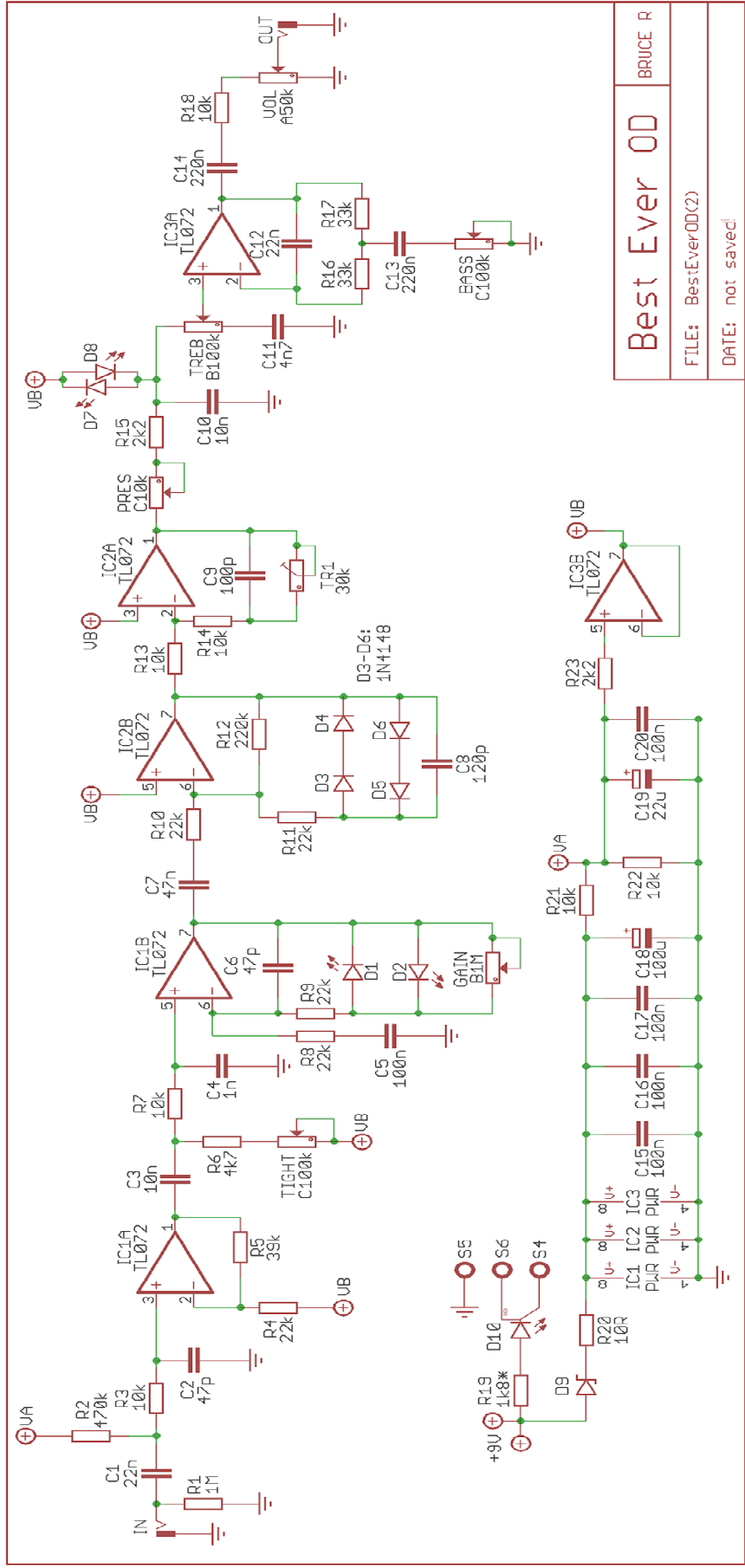
Board Dimensions (W x H) 2.25" x 1.95"

Part	Value
R1	1M
R2	470k
R3	10k
R4	22k
R5	39k
R6	4k7
R7	10k
R8	22k
R9	22k
R10	22k
R11	22k
R12	220k
R13	10k
R14	10k
R15	2k2
R16	33k
R17	33k
R18	10k
R19	1k8*

Part	Value
R20	10R
R21	10k
R22	10k
R23	2k2
C1	22n
C2	47p
C3	10n
C4	1n
C5	100n
C6	47p
C7	47n
C8	120p
C9	100p
C10	10n
C11	4n7
C12	22n
C13	220n
C14	220n
C15	100n

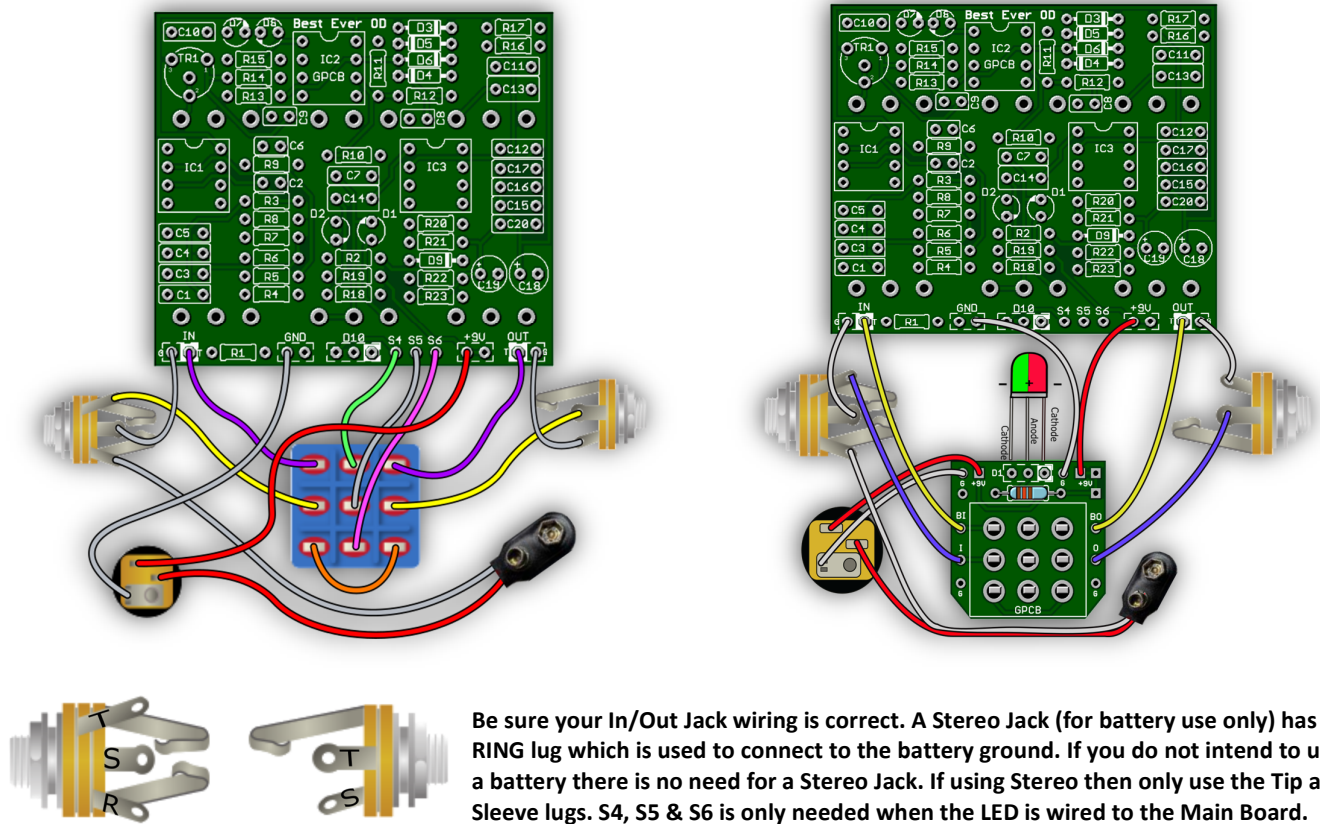
Part	Value
C16	100n
C17	100n
C18	100u
C19	22u
C20	100n
D1,D2	Red LED-3mm
D3-D6	1N4148
D7, D8	Red LED-3mm
D9	1N5817
D10	BiColor CA LED
IC1-IC3	TL072
BASS	C100k
GAIN	B1M
PRES	C10k
TIGHT	C100k
TREB	B100k
VOL	A50k
TR1	*30k

Build Notes: TR1 can be increased to 50k or even 100k for more available Gain however this can cause more noise or even oscillation if you start turning controls to their maximum settings. 30k achieves excellent Brown Sound tones.



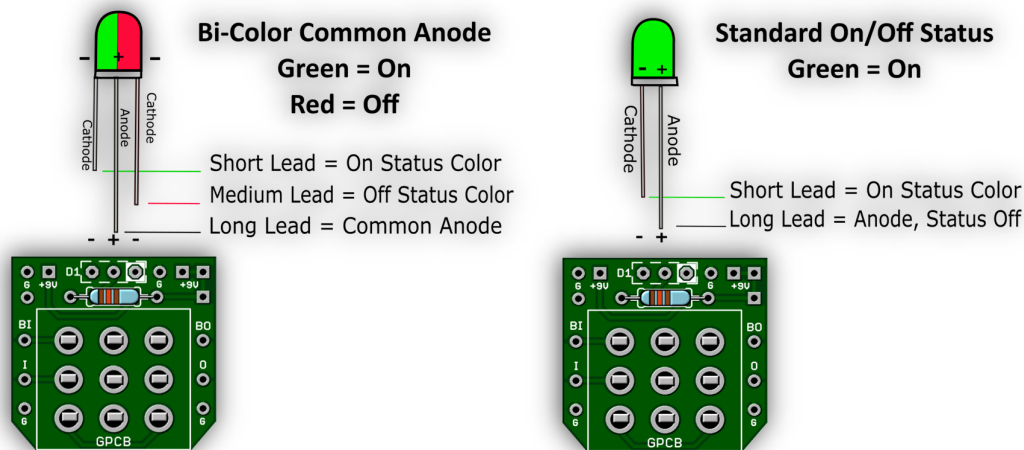
Best Ever 00	BRUCE R
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See our [“Guides Page”](#) for more detailed information on building guitar pedals. Use this Standard Wiring Diagram below. This diagram can be used on all GuitarPCB builds.



If using our convenient 3PDT Wiring Boards (below) here is an LED wiring guide. You may use Common Anode Bi-Color or Standard On/Off. The wiring boards use the same symmetrical layout as if wiring straight to the switch.

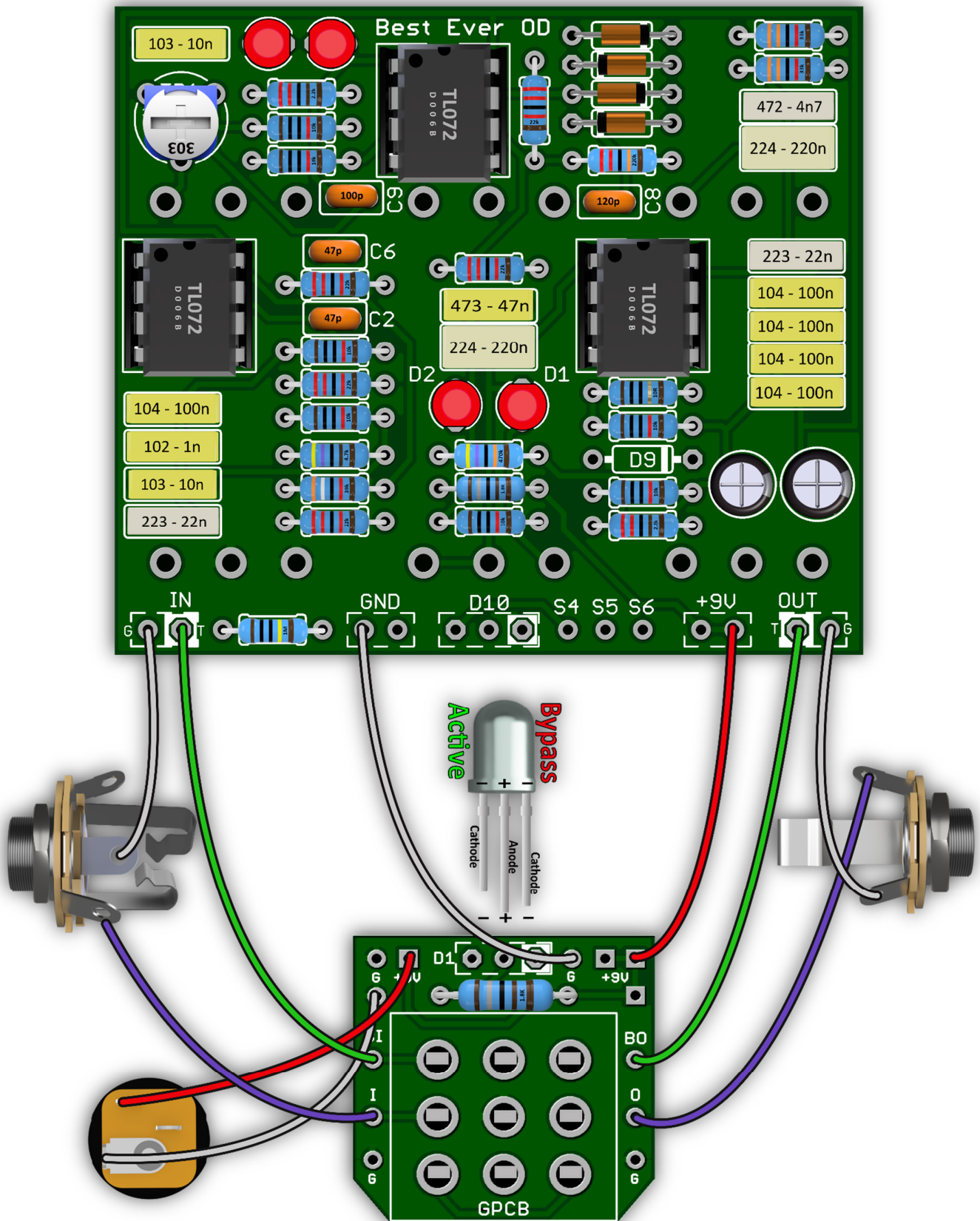
STATUS LED

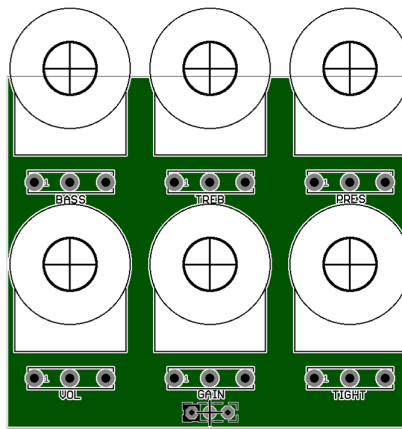


Note: If wiring the LED to our 3PDT board no need to connect S4, S5 & S6 or populate D2 or R28 (CLR) on the main board since you are wiring your LED directly to our board.

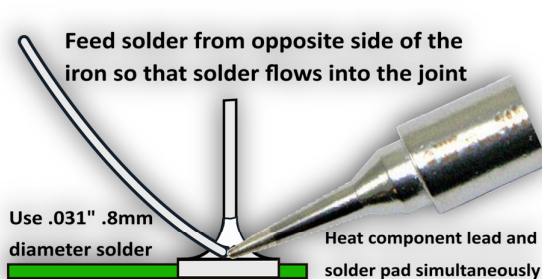
Direct Online Link: [3PDT Wiring Board Build Document](#)

Populated board example: Always use sockets and only solder pots while they are in the enclosure holes so you do not have to bend the leads adding stress to make them fit. We have included dual power and ground pads for easy combo building. This is a GuitarPCB special feature.





Drill Tips: Measure your components before selecting a drill bit. We recommend drilling the pot holes, mounting the pots in the enclosure, and then soldering the pots to the board. This approach should resolve the issue of the pots not fitting through the holes after soldering. We also recommend you make the holes for the pots a little larger than the threads in case you decide to remove the board and put it back in during the build, to avoid problems. Use this guide at your own risk. Make sure page scaling is turned off when you print this PDF, or the image above may be smaller than expected. Verify everything before drilling.



A good solder joint should be shiny and look like this:

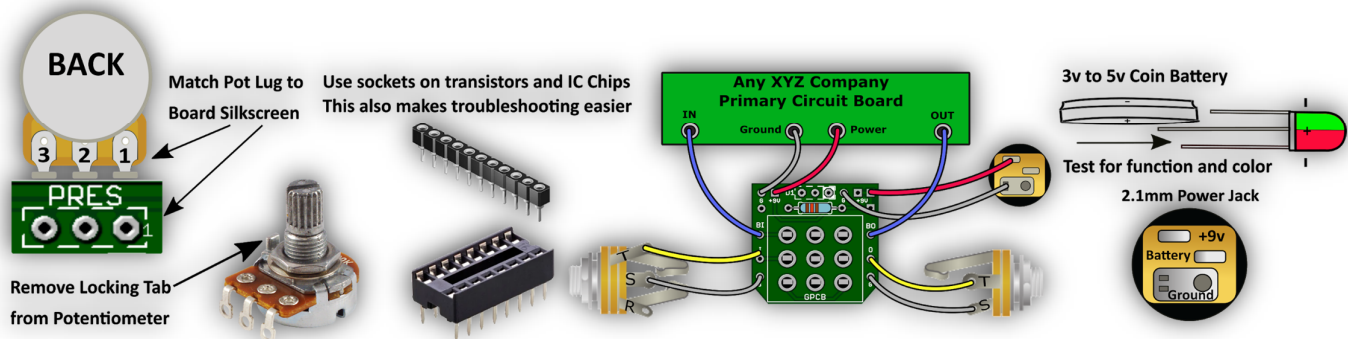


- * Carefully re-flow suspect solder joints.
- * Clean and tin your Tip regularly.

When soldering wire to the board push the protective PVC jacket flush with the board and pad.



Use the right tools for the job and be patient.
If you need help ask questions first at the GuitarPCB forum.
We are there to help and we know our products best.



Need a kit?

USA – Check out [PedalPartsAndKits](#) for all your needs.

Europe – [Das Musikding](#) carries both boards and kits as a service to our Europeans friends.

Australia - [PedalPartsAustralia.com](#) carries GuitarPCB Boards and Kits direct.

If they do not have a KIT listed send them a note asking if they can help you out.



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